VOLUME XLVIII • Contents • 1989

PAGE

Editorials, by
PACK CARNES 1, 83, 179, 269
The 1988 Archer Taylor Memorial. From Proverb to Belief and Superstition: An Encyclopedic Vision by
FRANCES CATTERMOLE-TALLY 3
Social and Political Dimensions of Folklorico Dance: The Binational Dialectic of Residual and Emergent Culture by
OLGA NÁJERA RAMÍREZ 15
Children's Folk Games as Customs by
BRIAN SUTTON-SMITH 33
Six Inches from the Presidency: The Gary Hart Jokes as Public Opinion by
ALAN DUNDES 43
Linguistic Play in Autograph Book Inscriptions by
THOMAS A. GREEN AND LISA DEVANEY 51
"He gits Around Pretty Good Once He Gits on a Horse': Traditional Views of Disability-Rehabilitation in Paradise by
KEITH CUNNINGHAM 58
A Note on the Chinese New Year Celebration London and Its Socio-Economic Background by
VENETIA NEWALL 61
The Politics of Humor: The Berlin Wall in Jokes and Graffiti by
MARY BETH STEIN 85
Some Irish Women Storytellers and Reflections by
CLODAGH BRENNAN HARVEY 109
Customary Observances in Modern Medicine by
DAVID HUFFORD 129
Desire and Discontent in Japanese Lullabies by
ERICK EIICHI MASUYAMA 144
A Note on Silent Clapping by
DAVID SCOFIELD WILSON 149

Mercantile Legends and the World Economy:
Dangerous Imports from the Third World by
GARY ALAN FINE 153
Traditional Foods? Traditional Values? by
LIN T. HUMPHREY 162
The "Man-of-Words" in Masontown, Pennsylvania:
Two Approaches to Verbal Performances by
WILLIAM M. CLEMENTS 169
Local Character Anecdotes: A Nova Scotia Case Study by
DIANE TYE 181
Death by Folklore: Ostension, Contemporary
Legend, and Murder by
BILL ELLIS 201
Functions of the Newfoundland Outhouse by
GERALD THOMAS 221
Rodeo: From Custom to Ritual by
BEVERLY STOELTJE 244
Proverbs of the Native Americans by
WOLFGANG MIEDER 256
The 1989 Archer Taylor Lecture.
On the Importance of Rotting Fish:
A Proverb and Its Audience by
SHIRLEY ARORA 271
'Belief Stories': The Forgotten Genre by
GILLIAN BENNETT 289
'Banana Cannon' and Other Folk Traditions
between Human and Nonhuman Animals by
JAY MECHLING 312

SPECIAL SECTION OF RICHARD DORSON, ed.
ROBERT A. GEORGES 325
"Where's Your Camera?": Dorson's Contribution to
Visual and Nonverbal Studies in Folklore by
SHARON R. SHERMAN 327
Dorson and the Indiana University Folklore Program:
Oral Histories by
JEANNE HARRAH-CONFORTH 339
Richard Dorson and the Internationalization
of American Folkloristics by
ERIC L. MONTENYOHL 349

Brazilian Parallels to Dorson's
"Theory for American Folklore" by
MARY MACGREGOR-VILLARREAL 359
References Cited 370
Notes on Contributors 374

BOOK REVIEWS, ed. by Clair R. Farrer
and Joyce Bishop 67–82, 261–264

FILM REVIEW, ed. by Arthur Gribben 266

INDEX TO VOLUME XLVIII 375